

SOME NEW BOOKS.

THE FIRST ARTICLE.

The extraordinary interest of the notes and recollections published under the title of 'An Artist's Memories' in Paris (Appleton), is heightened...

It is in an account of the Café de Paris, and of the men who used to dine there in the reign of Louis Philippe, that we first meet with allusions to De Musset, Balzac, and the elder Dumas.

Balzac, like De Musset, was in the habit of recollecting his friends at the Café de Paris with a peculiarly retrospective dish known as 'soupe à la Reine'.

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greater than his reluctance to enter the lists with such men as Balzac and Dumas. After his dinner at the Café de Paris he would gravely stand on the steps, smoking with an air of superiority...

Of Dumas the elder, the author of these notes has only the most delightful recollections. To quote the novelist's own words: "Whenever he met an Englishman he considered it his particular duty to make himself agreeable to him as much as possible."

Reminiscences of the younger Dumas would naturally for the most part be looked for in the second volume of this book, which deals with the Second Empire.

It is, we are assured, a fact, vouched for by the accounts of the Chemin de Fer de l'Ouest that during the time of the Emperor...

Another interesting anecdote of Dumas relates to his political experiment, when he came forward in 1848 as a candidate for the Chamber of Deputies.

Some of the stories told about Dumas's career as a man of letters and politician are so amusing and so full of interest that they are worth repeating.

It is not surprising that Dumas's career as a man of letters and politician is so full of interest and so full of interest that they are worth repeating.

analyze it the power of fascinating the coldest interlocutor was there. Rarely did he ever attempt an analysis. He appeared all she said (as well as on the stage) and tolerated all she did, albeit that they were not of her own free will.

But look at the presents she made to everyone, her ecstasies when she met her friends, her regrets when she was parted from them, her tears when she was parted from them.

What the latter did with the money matters, she was never able to say. She was always a mystery. She certainly never spent in charity.

Between '40 and '53 Sir Richard saw a great deal of Rachel, generally in the green room of the Comédie Française.

Some of the most interesting chapters in the first of these volumes are those which treat of the great painters of the reign of Louis Philippe.

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HINTS FOR ORATORS.

ROSCOE CONKLING'S SUCCESSES AND METHODS.

Roscoe Conkling gained fame as an orator when he was only 23 years of age, and he used to advise lads and young men to give earnest attention to Presidential campaigns if they desired to become influential and conspicuous on account of their abilities in public life.

Conkling's success as an orator was due to years of patient toil in his youth, and in fact throughout his life, and he bestowed on every one of the great orations which he delivered much labor and great care.

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